

Yves Clerc

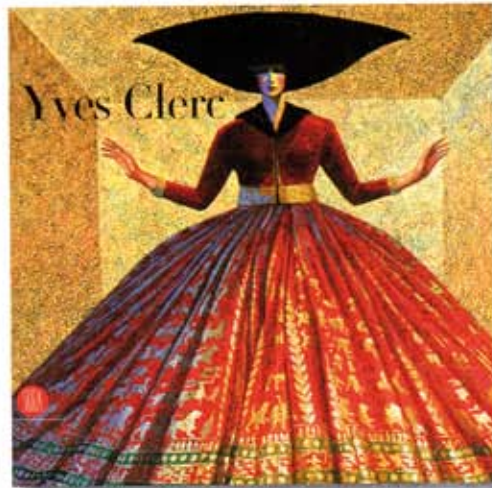
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*A subtle interpretation
 of well-known portraits
 borrowed from art history*

Yves Clerc was born on 5 November 1947. He took his first step in the world of the image through photography. Then, from 1967 to 1973, he studied science while going through an artistic training aimed at drawing. He published his first illustrations in medical journals. At the same time, he discovered theatre and actively participated in the Nancy Theatre Festival, which determined his present thematic direction. From 1974 to 1976, Yves Clerc attended courses at the Ecole des arts appliqués and continued to draw illustrations around texts for various journals: *Pariscope* (Parisian events weekly), *Autrement* (intellectual development quarterly review). Faithful to his dual vocation, he continued with graduate studies from 1978 to 1981 at the Paris-VII University. For three years he attended Zeimert's studio, and starting in 1985 he participated in numerous solo and group exhibitions: Antwerp, Bordeaux, Nice, Paris, Pisa, Saint Petersburg, Santander.

The artist enjoys combining styles, including pictures made by others, in his paintings, having his paintings embroidered, exhibiting with François Lesage at Hermès or decorating a fashion catwalk in Moscow.

Pascal Bonafoux, writer and art historian, has for years focused his passionate interest in painting on the theme of the self-portrait in Western art.

Catherine Alestchenkoff collaborated for 8 years with the Musée d'Art Moderne of Paris as a researcher for exhibition catalogues. Since its opening in 2000, she has been Director of cultural events at the Grimaldi Forum of Monaco, the Principality's cultural and congressional centre, which organizes artistic exhibitions of international scope, generally dedicated to a major artistic movement or to a subject of heritage or civilisation.